ENTRY FORM: 1st Dancer

NAME:_____
Birthdate: Year _____ Mth_____ Day_____
Address_____
City/Postal Code/Zip _____/_____
Phone # (_____) _____
E Mail Address: _____
Dance School: _____
Competitions:_____/_____/_____/_____/_____/
_____/_____/_____/_____/_____/_____/
Championship Only:
Circle your dances: R or SJ and TJ or HP

ENTRY FORM: 2nd Dancer

NAME:_____
Birthdate: Year _____ Mth_____ Day_____
Competitions:_____/_____/_____/_____/_____/
_____/_____/_____/_____/_____/_____/
Championship Only:
Circle your dances: R or SJ and TJ or HP

TOTAL FEES:

Registration FEE	**$ 15.00 per family****
Competitions:	$ _____
Late Fee *(after Sept. 12th)*	$ _____
TOTAL:	$ _____

****Every family must pay at time of registration**.
No entrance fee required on feis day. (any # of people admitted)

Cheques payable to:
YSIPAA or York Simcoe Irish Performing Arts Association
Send To Registrar - information on front of this syllabus

FEE SCHEDULE:

Figures and Solo Dances	$ 7.00	
Preliminary Championship	$25.00	
Preliminary Set Dance	$ 7.00	
Championship	$32.00	
Trophy Dances	$10.00	
Non-Dance Competitions	$ 7.00	*(or groups as shown)*
Family Maximum *	$90.00	*(must be in same envelope)*

**Trophy Specials/Treble Reel and Late Fees are not included in Family max.*

NO REFUNDS >>>> US $ AT PAR
$5 Change Fee for Changes To Submitted Registration
NSF Cheques charged a $30.00 processing fee.

N.A.F.C. Standard Rules (Effective January 1, 2007)

1) In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule, a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2) Competitions are open to all but those holding a TMRF, TCRG or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category
3) A competitor may be disqualified for any of the following reasons:
   a) Conduct unbecoming a lady or gentleman.
   b) Failure to report on time to compete. (Penalty: disqualification from said event).
   c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

   Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to situation where competitors are involved in stage conflicts.
5) Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
   a) Must compete in their own age group.
   b) Must be prepared to perform two steps in each event.
   c) Cannot change competition on the day of the Feis.
6) Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when competitor is not dancing.
7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships; use of plastic number covers is discouraged.
8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis committee is final in all matters connected with the Feis.
12) Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of $10.00.
13) Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
   a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
   b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
14) Combining male and female dancers in any category is left to the discretion of each region.
15) Preliminary Championships are open to those who, at any NAFC recognized Feis:
   a) Have won 1st place in both an open/prizewinner light and heavy show competition, and
   b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and hard shoe dance. A Feis can opt to offer either (a) a set dance or (b) a jig/hornpipe.
16) Championships and Preliminary Championships require at least three adjudicators.
17) First Place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after dancing for two years in Open, a dancer has not won, he/she may return to preliminary championship status.
18) The status of the dancer does not change unless there are five or more dancers in a competition.
19) Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories within that grade when less than five (5) competitors are entered.

Beginner Grade: A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.
Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe., as a minimum requirement.
Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
Open Grade (Prizewinner)**:** A competitor who does not qualify as a Beginner, Advanced Beginner or as a Novice
***Adult Beginner*:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

20) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
21) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
22) Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.
23) In matters pertaining to adjudication, the decision of the adjudicators is final.
24) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
25) First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
26) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressively forbidden in competition.
27) No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
28) Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
29) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

ECR RULES

1) Competitions with five (5) or fewer solo or team entries (a full team being a single entry) must be combined with the next highest age group.
2) Competitions with 40 or more competitors/team will be split evenly by birth date.
3) Boys and girls must be combined in all grades.
4) Preliminary Championship: In addition to NAFC rule #15, a Preliminary Championship dancer is one who has achieved 1st place in four dances (Reel, Slip Jig, Treble Jig and Hornpipe) in the Prizewinner Grade.
5) Preliminary championship dancers in Under 8 and Under 9, must dance a traditional set dance from the An Coimisiún le Rincí Gaelacha approved list.
6) Preliminary Championship traditional sets will be danced three at a time, when stage size permits; otherwise; they will be dance two at a time.
7) Open Championship traditional sets will be danced one at a time.
8) When a Prizewinner set dance competition is offered, at the time of entry, dancers must be qualified for the Prizewinner grade in at least three of the following; reel, slip jig, treble jig, hornpipe – and be registered to compete in those dances at t the feis.
9) All dancers (solo and teams), must be in full costume and correct shoes for award presentations.

Directions to Feis: Aurora Sports Dome
Exit Hwy. 404 at Aurora Road. Travel west (left) into Aurora. Turn north (right) onto Industrial Pkwy N. to Aurora Sports Dome. Turn right and enter into any of the parking lots surrounding the site.

No outside food, coolers, picnic tables etc. Food will be available

HOTEL: For Hotel information and special rates, please view the feis website www.YorkSimcoeIrish.com or call 416-907-6888 and leave a request for information.

Registered with An Coimisiun Le Rinci Gaelacha & N.A.F.C
President : Harry Costello

2007
York Simcoe Irish Cultural Festival

Feis Chairperson
Ivan Sharp

Saturday September 29th 2007

Commencing with figures at 8:30am Sharp
Beginners & Advanced Beginner
Followed by Novice & Prizewinner
Preliminary & Championship
will begin at 8:30.am

Aurora Sports Dome

115 Industrial Pkwy N.
Aurora, ON Canada

LATE FEE APPLIES AFTER
September 12TH 2007

Feis cap at 850

FAMILY REGISTRATION FEE
PAYABLE AT TIME OF REGISTRATION:
$15.OO PER FAMILY

Registrar: Sharon Morris
1111 Davis Dr. Newmarket, ON L3Y 7V1
Email: Registrar@YorkSimcoeIrish.com

NO REFUNDS

Cheques Payable to:
"YSIPAA" or
"York Simcoe Irish Performing Arts Association"

Website: YorkSimcoeIrish.com

2007 N.A.F.C. Championship Competitions

Senior Championship - Jerry Campbell Perpetual Belt
Thousand Islands Feis, Dexter, NY Sunday, Sept. 16, 2007

Junior Championship - Robert Gabor Perpetual Trophy
Irish Culture Club of Delaware, Wilmington, DE - Sunday, Aug. 12, 2007

Minor Championships - George Sweetnam Memorial Trophy
Baltimore Feis, Brooklyn Park, MD - Saturday, Sept. 15, 2007